



Pi-Jou Bossard, a distinguished graduate of National Taiwan Normal University (NTNU) with a Diploma in Concert Pianist and Piano Teaching, possesses a wealth of experience honed through years of dedicated study and practice. Her commitment to refining her playing technique has led to numerous opportunities to perform at prestigious venues.

Pi-Jou's approach to piano performance is deeply rooted in understanding the composer's intentions, allowing her to connect authentically with the music and captivate her audience. Since her relocation to Munich in 2012, she furthered her studies under the tutelage of Gabor Paska, a renowned figure in the classical music world and former lecturer at the University of Arts in Berlin, known for mentoring talents like Alice Sara Ott.

Under Gabor Paska's guidance, Pi-Jou was introduced to the teaching techniques of the Hungarian school of piano playing. Drawing from this tradition, as well as incorporating insights from the German, Austrian, Russian, and various Asian schools of piano pedagogy, Pi-Jou has developed a comprehensive and versatile approach to teaching and performing.

Pi-Jou's commitment to musical expression extends beyond technical mastery, with a focus on conveying the deeper meaning and emotions embedded within each musical piece. Her performances consistently enchant and engage audiences, offering a profound musical experience rooted in her diverse training and understanding of classical piano traditions.

For students seeking to explore the rich heritage of piano music and develop their skills under a dedicated and experienced mentor, Pi-Jou offers personalized instruction tailored to individual goals and aspirations. Emphasizing both technical proficiency and artistic expression, Pi-Jou invites aspiring pianists to embark on a rewarding journey of musical discovery and growth.