

La Java and Piano-Chords step by step.

La java is a French waltz variation (Musette) developed in the early part of the 20th century.

Mostly played by accordion and accompaniment. (Piano, Guitar, Bass etc.)

A $\frac{3}{4}$ Time signature. Accent on the third beat.

The Java is probably derived from the Italian Mazurka.

Piano accompaniment:

First beat: single note (Bass)

Second beat: chord

Third beat: single note (Bass)

(see sheetmusic)

The dancers dancing very close to another small steps. Men will often place both hands on their partners hips. You don ' t need a large dancefloor.

I hope you enjoy experimenting!

Bernard Janssen